



PC FLOWER COMICS

薔薇色

my 八二



TAKEUCHI MOTOYUKI
大海とむ

PC FLOWER COMICS

薔薇色 my 八二

3

大海とむ

小学館
FOTEXT



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STORY

THE RELATIONSHIP BETWEEN THE "TRIPLE FLOWER" HOUSE AND THE "THREE HARBOR" HOUSE, BECAUSE OF THE FORTUNATE AND UNFORTUNATE FATE OF THE HOUSE, AT THE END OF THE HOUSE, THEY ARE ALL DEAD, BUT THE HOUSE IS STILL THERE, AND THE HOUSE IS STILL THERE, AND THE HOUSE IS STILL THERE.

- THE HOUSE OF THE "TRIPLE FLOWER" HOUSE, AND THE HOUSE OF THE "THREE HARBOR" HOUSE, AND THE HOUSE OF THE "THREE HARBOR" HOUSE.



La Vie d'Amour

PC FLOWER COMICS

●TOMU COMI'S WORKS FOR FLOWER COMICS

BAAKED, MY HONEY ALL THREE VOLUMES
KINPAN NO KOI PE IKOU ALL TEN VOLUMES
KINPAN NO KOI NO SHIYOU
ZOKU KINPAN NO KOI MO SHIYOU



MESSAGE FROM THE AUTHOR

HOW! THIS IS MY FIFTEENTH
SEPARATE VOLUME! I'D LIKE TO THANK
EVERYONE WHO TOOK INTEREST IN IT!
THIS IS THE LAST VOLUME OF
BAAKED, MY HONEY! I'LL PREP EXTRA
STORIES A'PHELL. I HOPE YOU'LL ENJOY
THE STORY TO THE END!
THANK YOU VERY MUCH. I HOPE
WE'LL MEET AGAIN IN MY NEXT WORK!

BARAIRO MY HONEY



JOINT PROJECT

Aerqurqlq &

Celestial Scars

La Vie de l'Empereur

Chapter II



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**BARAIRO,
MY HONEY**

③

TOMU OOMI

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BARAIRO, MY HONEY③

CHARACTER



MIKAGE

YOUNGEST OF A POWERFUL KEN
FAMILY. A TIGER BARBER WHO
KNOWS A TIGHT AFFAIR. ENJOYED
AND CAPTIVATED ARE CHALLENGED



KOZUMI

PERFECT THE WAY SHE LOOKS.
THE TIGER BARBER FROM
KINDergarten. POWER OF A TIGER
TIGER BARBER TO MAKE IN HER



KOTO ARISU

HERM OF THE TIGER OF
TIGER BARBER. BUT IS CORRECT
REALLY HAVE THE POWER TO
CONTROL THE TIGER





BARAIRO, MY HONEY

CHAPTER II
CLAWS OF THE TIGER



▲ A CUT FROM SUPPOSED E-COVER OF THE "TIGER"

I just love drawing Koushi-chan and Mr. "Tiger" together.
They look like they have a lot of fun together, so this helps that
we'll be go in the future, too!





EH...

THE BOSS
APPROACHED
THIS ?

WELL, THEY
CALLED US SAYING
THE PREPARATIONS
HAD STARTED AND
THEY NEEDED
OUR HELP.

IS IT
TRUE?

BOTH YOUR
FATHER AND
I WERE VERY
SURPRISED...

BUT YOU'RE
GOING OUT,
AREN'T YOU?
WITH THAT
YOUNG MAN
KOTAROU...

WELL,
YEA,
KOTAROU
AND I
ARE...

EH...
WE HAVEN'T
REALLY
DECIDED TO
GET MARRIED
YET.

KOTAROU-
CHAN
AND I?!



WHAT IS
THE MEANING
OF THIS?

IT SEEMS
THE TEACHMAN
LORD ISN'T
WASTING HIS
TIME...

YOUR
GRAND-
FATHER,
BOBBY

I AM ONE OF
YOU, EVEN IF MY
GRANDMOTHER
LEFT THE FAMILY.

DIDN'T
WE
ALREADY
GET OVER
THIS
ONCE?

WHEN,
THE LONG
FORGAVE IT
AS A TIGER-
MASTER...

YEAH,
BUT...

THE PRINCE
FAMILY SHOULD
BE MARRIED TO
THE HEIR OR
WIDOW OF THE
MAIN BRANCH OF
THE FAMILY.

WELL...
YOU ALREADY
KNOW THAT
ACCORDING TO
THE KADAMORI
CUSTOMS, ANY
TIGER-MASTER
OUTSIDE

...well, it's just
good because
you and I
couldn't be
partners.



THE PREP-ARATIONS IN THE HAGANORI FAMILY AREN'T THE ONLY ONES SET IN MOTION.

KAMIKO-
SANTY



THIS TIME
IT'S A DIRECT
ORDER FROM
THE HEAD OF
THE TOMORAWA
FAMILY.

HE'S VERY
SERIOUS ABOUT
MARRYING YOU
INTO THE TIGER-
TAMING FAMILY,
KAGAWORI.



IT SEEMS
HE'S ALREADY
SET EVERYTHING
IN MOTION.



WHY DID
HE HAVE TO
DO ALL THIS SO
SUDDENLY—



HE HAS DECIDED
THAT MIKAGE AND I
ARE TO BE MARRIED
SOON, AND THE
PREPARATIONS HAVE
ALREADY STARTED.

I SEE. UNTIL
RECENTLY, YOUR
ENGAGEMENT
WITH HER WAS A
VERY INDEFINITE
AFFAIR.



HE
INTERFERED
IN ANOTHER
DIRECTION,
TOO.



BUT
THAT'S
JUST...

GO HEE
AGAINST
MY RELA-
TIONSHIP
WITH YOU,
BOSS?

GRAND-
PA...

RUSH

THAT'S
JUST
TYRANNY!

ACQUA-
DANTS!



**GRAND-
PA!!**



LET
HER IN



EXCUSE ME
FOR THE
INTRUSION,
MASTER.



AH, KOURI-CHAN,
I HAVEN'T SEEN
YOU LATELY! ARE
YOU ALL RIGHT?



YOUR
MARRIAGE'S
HAVE
NOTHING
TO DO
WITH THE
RELATIONSHIP
BETWEEN YOU
AND BRIDE.

IT IS
MY DUTY TO
PROTECT THE
TOMONAGA
FAMILY AND ITS
TRADITIONS



I'M NOT
ALL RIGHT!
HOW COULD
YOU DO
THAT?!

NOW
CAN YOU JUST
GO AND MARRY
US OFF TO
OTHER PEOPLE
WITHOUT OUR
PERMISSION,
EVEN
THOUGH YOU
KNOW ABOUT
OUR RELATION-
SHIP?!

- Claws of the Tiger -

It's very bad manners to eat outside when guests are on the floor. Roundabout!



I suspect some people already read and it, that tells say it properly - Roundabout is Roundabout!

This is a question in all ten volumes of "Roundabout" is the title of the book. It is the only one of the ten that is not a story. The other nine are stories. The first is a story about a girl who is the daughter of a nobleman. The second is a story about a girl who is the daughter of a nobleman. The third is a story about a girl who is the daughter of a nobleman. The fourth is a story about a girl who is the daughter of a nobleman. The fifth is a story about a girl who is the daughter of a nobleman. The sixth is a story about a girl who is the daughter of a nobleman. The seventh is a story about a girl who is the daughter of a nobleman. The eighth is a story about a girl who is the daughter of a nobleman. The ninth is a story about a girl who is the daughter of a nobleman. The tenth is a story about a girl who is the daughter of a nobleman.

Hand!
No sorry!
I won't
do that
anymore!

I don't
know you do
in this way!



I HAD LET
MAYBE MANAGE HIS
AFFAIRS BY HIMSELF,
BUT THIS CANNOT
CONTINUE FOREVER.

BOTH MY WIFE
AND DAUGHTER
DIED YOUNG, SO
THE TORINAGA
FAMILY HASN'T HAD
A REAL MISTRESS
IN A LONG TIME.

IT'S HIGH TIME
HE BROUGHT A
SUITABLE WOMAN
TO BE THE
MISTRESS OF
THIS FAMILY.



THEN
I'M NOT
SUITABLE-LY

INSTEAD OF
STUPIDLY TRYING
TO MARRY INTO
THIS FAMILY, YOU
WOULD DO BETTER
TO RECEIVE MY
BLESSING

"STUPID-
LY TRYING"

AND
MARRY INTO
THE KASABARA
FAMILY.



WHICH
YOU WON'T
BE ABLE TO
HANDLE.

COMMONER'S
BREEDING,
SO YOU'LL
EXPERIENCE
A LOT OF
HARDSHIPS
IF YOU
ENTER THE
FAMILY,

WHAT
HE MEANS
TO SAY
IS THAT
YOU HAVE A

SO I'M NOT
"SUIT-
ABLE"
TO
ENTER THE
TOMONAGA
FAMILY.

SUCH
MARRIAGE
WOULD
BE A
CHALLENGE!

PRESTIGIOUS,
ELITE FAMILY
LIKE THIS ONE
EVEN FOR
SOMEONE
LIKE ME,

EVER SINCE
I WAS A CHILD,
I HAVE RECEIVED
PROPER TRAINING
TO ONE DAY
BECOME THE
MISTRESS OF
SUCH AN OLD,

MY, MY!
THAT'S NOT
IT, KOLBE-
SANT

WOULDN'T
THE KASAHARA
FAMILY
TRY TO TAKE
ADVANTAGE...?

AND IF
KOLBE-SANT
WAS ANOTHER
CHILD OR
SOMETHING,

HERE'S
MUCH MORE
SUITABLE
FOR THE
KASAHARA
HOUSE!

YES,
AND EVERY
TOMONAGA'S
FIRST IMPULSE
WOULD BE TO
OPPOSE YOU.

IT'S NORMAL
FOR THEM TO
THINK THAT SINCE
KOLBE-SANT IS
FROM SUCH A
HUMBLE FAMILY.



THE
KAZA-
MORI??

I WON'T LET
ANYONE IN THE
WORLD TAKE
ADVANTAGE OF
MY CHILD



COMMON-
SENSE
BROOD-
SQUAD??

THAT'S
RIGHT, AND IT
DOESN'T MAKE
ME ANY LESS
HUMAN THAN
YOU



I CAN
ACHIEVE
ANYTHING I
SET MY
MIND TO

THE MOST
NOT
DESIRED
CANDIDATE
FOR A
BRIDE??

VERY
WELL,
THEN



OH, MY THEN
IT TURNS
OUT THAT
KOLASH-SAN
IS A

BIG
BROTHER
TO BOTH
FAMILIES.

DON'T
YOU
THINK?

SO
THEY'LL
PROBABLY
SELECT YOU
FLAT OUT...

AND THE
HAKAMORI
ARE... WELL,
KACHIMORI -
CONSERVATIVES
WHO DON'T
WANT TO DOOK
ANY BODY.



SN

YES, YES, NOW
THAT YOU MENTION
IT, KAKASHI-SAN,
YOU ARE THE MOST
DESIRED CANDIDATE
FOR A BRIDE AND
KOLASH-CHAN IS

AD

THE MOST
NOT DESIRED
CANDIDATE,
RIGHT?



OUT
OUT
THE
CRAPY



JUST
WAIT
AND
SEE!

I WILL
BECOME
THE BOSS'S
BRIDE!

AND I WILL
BECOME SUCH
A PERFECT
MISTRESS FOR
THIS FAMILY THAT
EVERYONE WILL
HAVE TO ACKNOW-
LEDGE ME!

I WILL
FIGHT!



CHEAP
PROVOCATION,

AND
YOU FALL
RIGHT IN.

THAT
WAS A
PERFECT
EXAMPLE
OF—

BUT I
COULDN'T
POSSIBLY
STAY SILENT
WHEN THEY
SAID SUCH
THINGS
ABOUT ME.
COULD I?



I DON'T
REMEMBER
ANY MORE

DO YOU
REMEMBER
ANY MORE
FROM THE
PAST?

DO YOU
REMEMBER
ANY MORE
FROM THE
PAST?

DO YOU
REMEMBER
ANY MORE
FROM THE
PAST?



"WASN'T?"

ALL THESE
THINGS I
WAS A PART
OF MYSELF

AND
YOU ENDED
UP JEALOUSLY
PROPOSING
MARRIAGE
TO ME.

ROTAROU
AND KUNIKIDA
TOOK YOU
FOR A RIDE

GO
IN THE
OUT-
LINE.

I WANTED
ZELCO-





WHAT YOU DID
WAS BASICALLY TALK
TOO MUCH IN THE SPIRIT
OF THE MOMENT. FIRST
OF ALL, YOU MUST COOL
OFF YOUR HEAD AND
THINK THINGS OVER,

ESPECIALLY
IF YOU'RE
REALLY AIMING
TO BECOME THE
PERFECT LADY
YOU CLAIMED
YOU'D BECOME



UNTIL A FEW
HOURS AGO, YOU
YOU DIDN'T REALLY
HAVE THE DESIRE
TO MARRY ME.



NO,
EVEN...

IT'S
DOUBTFUL
WHETHER
YOU DO,
EVEN NOW.



IN ORDER
TO BECOME
MISTRESS OF
THE TOMONAGA
FAMILY, YOU
MUST BE ABLE
TO MAKE
DECISIONS
INSTANTLY.

WHICH
MEANS YOU
MUST PROTECT
THE FAMILY
EVEN IF IT
MEANS LETTING
YOUR HUSBAND
DOWN.



BUT
I GUESS
IT'S ALL
RIGHT.

BOTH
TOMONAGA
AND
KAZAMORI
ARE ON
THE MOVE.



SO IT'S
CONVENIENT
TO HAVE
YOU AS A
FIANCÉE...



I'M GLAD
YOU FINALLY
FELT LIKE
ASKING ME
YOUR
PLANNING!

THANKS
FOR THE
CONCERN!

YOU'RE A
TOOT-TAKER, SO
THEY'LL HAVE
TO THINK TWICE
BEFORE LAYING
EVEN A FINGER
ON YOU, WHICH
IS...

SO I'LL
START BY
"COMPLETELY
LETTING YOU
DOWN" AS
YOU KINDLY
ADVISED ME!
AND I
WILL
BECOME
A PERFECT
LADY!

STOMP
STOMP
STOMP
STOMP

THUD
THUD
THUD

THUD
THUD
THUD





SLAM

BANG

CLATTER

EXCUSE
US FOR OUR
SLEEPINESS,
LADY TERRY-
TANER!

...WHICH
MEANS THIS
IS THE
KAZAMORI
HOUSE?



I WON'T MARRY
KOTAROSH-CHAN
IF YOU PLAN TO
KEEP ME CAGED



YES, AND
YOU WILL HAVE
TO SPEND YOUR
TIME HERE UNTIL
THE WEDDING
WITH THE JEER
OF THE FAMILY...



...PLEASE
MAKE
YOURSELF
AT HOME.

OH, WELL,
WHAT'S DONE
IS DONE, BUT
MAYBE I WAS
A LITTLE TOO
ROUGH ON
YOU...



AT HOME,
MY ASS!!

DOE



AM I
REALLY NO
GOOD AFTER
ALL ?



Flop

**SLAM
CLATTER**

LADY
TOBI-
TAKEM!

ARE YOU
FROM THE
KAZAMORI
FAMILY? WILL
YOU LET ME
ESCAPE?

YES.

PLEASE
COME
WITH
US!

WE
ARE YOUR
ALLIES,

WE WANT
TO DO ALL
WITHIN OUR
POWER TO
MAKE SUCH
A MARRIAGE
POSSIBLE.

ALSO,
FOR THE
SAKE OF
THE
KAZAMORI
FAMILY,

WE THINK
THAT THE FACT
THAT YOU WANT
TO MARRY THE
EXTENDED TOBI-
MASTER IS
DELIGHTFUL.
LADY TOBI-
TAKEM.

SO NOW,
TOO, WANT
TO JUST TAKE
ADVANTAGE
OF ME AND HIM

LADY
TOBI-
TAKEM!!



NO MIGHTY
THE ORDERS
OF THE TIGER-
MASTER STAND
ABOVE ALL
OTHERS!

DO YOU
PLAN TO
BETRAY THE
KAZAMORI
FAMILY?!

WHAT
ARE YOU
DOING?!

THOSE
WERE
ORDERS
DIRECTLY
FROM
MASTER
TOMONAGA!

DON'T YOU
SEE THAT YOUR
ARROGANT
TREACHERY WILL
START A WAR
BETWEEN US
AND THE
TOMONAGA
FAMILY?!

THIS LADY
AND THE
TIGER-TAKER
ARE OUR
ONLY
HOPE!

PLEASE,
LADY,
HURRY UP
AND RUN!

IT'S THE
TIGER-MASTER'S
DUTY TO MARRY
THE BEST WOMAN
CHOSEN FOR
HIM.

SO THAT
THERE WILL BE
A POWERFUL
TIGER-MASTER
IN THE NEXT
GENERATION,
TOO!

**STOP!
STOP THIS
ALREADY!**



TAKE ME
TO GRANDPA'S
ROOMS.



DO
YOU
WANT
ME TO
TELL
THEM?

YOU
THINK I
CAN'T JUST
BECAUSE
THE BOSS
ISN'T
AROUND?

SO,
YOU CAN
DO SOME-
THING LIKE
THAT...

WHAT
DO YOU
MEAN...

COWER

IF YOU
DON'T, I'M
CALLING
THE TIGER
OUT.

I'M
SORRY,
BUT...



I WON'T
BOW BY
THE RULES
OF THE
KAWAMOTO
FAMILY

SL

AVE

THE
MASTER IS
IN THE MIDDLE
OF A FAMILY
MEETING
AND...

NEVER
STOP. JUST
STEP
AHEAD!

SCENE...?

BOSS...!



WHAT
HAPPENED?



GRAND-
PA...

JUST PUT
AN END TO
ALL THIS
LIES!

AND TELL
EVERY-
ONE TO
DO THE
SAME!

FORGIVE-
US OUR
RELATION-
SHIP!



AND
MOURI-CHAN IS
VERY RESPONSIBLE
TOWARDS
HIS POSITION AS
THE NEXT HEAD
OF THE TORO-
KAWA FAMILY...

SURE... WHO
DOES SHE
THINK THE
REASON FOR
THE UPROAR
IS IN THE FIRST
PLACE?

YOU DO
UNDERSTAND,
MOURI-CHAN,
DON'T YOU?
THIS IS MOURI'S
DUTY

HE HAD
TO MAKE
SACRIFICES FOR
THE SAKE OF
THE FAMILY AND
EVERYONE IN IT.

...THE
UPROAR WILL
END WHEN
YOU STOP
DOING SUCH
THINGS,
MOURI-
CHAN

IF HE CAN'T
DO THAT,
HE'LL LOSE
THE SEAT OF
HEAD OF
THE FAMILY.

WE
ALREADY
KNOW ALL
THIS!





WHY DO
YOU THINK
MR. TIGER
KEEPS
APPEARING?



MR. TIGER
IS THE
BOSCH'S
HEART?



THE
HEART THAT
YOU PEOPLE
CRUSHED
TO DEATH?



THE
TIGER?
CAN YOU
SEE IT?

THE
TIGER...?

MAYBE I'M
NOT SUITABLE
TO BE MARRIED
INTO THE TONO-
MAGA FAMILY,

BUT
I...

I'LL
ALWAYS
PROTECT
HIM.

THAT'S
THE ONLY
THING I'LL
NEVER GIVE
UP, COME
PRAISE ME!



AND I
WILL BE
FOR THE
REST OF
MY LIFE

I DON'T
CARE ABOUT
TOMOMASA
OR
KATAMORI.

I AM
THE BOSS'S
ALLY



OF COURSE
YOU CAN'T BE!
A GIRL LIKE YOU
WOULD BE THE
DEATH OF BOTH
HER MARRIAGE
AND THE WHOLE
FAMILY!

DON'T YOU
HEAR THAT
YOU ARE NOT
FIT TO BE
MARRIED
INTO THE
FAMILY!

WHAT? WHAT...
ARE YOU
SAYING?



ROAR

RRRR





I UNDERSTAND
THAT AS A THIRD-
MASTER, I'M VERY
DANGEROUS
RIGHT NOW.

HOWEVER,
I TAKE PRIDE IN
THE FACT THAT
I'LL PROBABLY
BE THE PERFECT
MASTER OF THIS
FAMILY.

SINCE I'M
ABLE TO
HAVE SUCH
A TOOTH
BY MYSELF



I PROMISE
THAT I'LL
DEVOTE ALL MY
ENERGY TO
PROTECTING THE
FAMILY AND
ENSURING ITS
FUTURITY.

AS LONG AS SHE
IS AROUND, I'LL STOP
BALANCING BETWEEN
MY PERSONAL INTEREST
AND TOMONAGA

LET US
MAKE A
DEAL.



YOU AND
THE TOMONAGA
HOME WILL BE
SAFE FROM MY
TOOTH.

AS
LONG AS
SHE IS
WITH ME.



I RECEIVE
HER,

IF YOU
DO NOT
AGREE,

FEEL FREE
TO IMPRISON
ME FOR THE
REST OF MY
LIFE, OR
ANYTHING ELSE
YOU SEE FIT.

YOU
RECEIVE A
NEW FUTURE
FOR TORO-
MADA.









OF
COURSE
I WOULD!

DO YOU
EVEN HAVE
TO ASK?

WELL, HEY,
THAT'S A GOOD
QUESTION!

Chapter 12
Bed of Roses





WELL, THEY
ANNOUNCED THEIR
ENGAGEMENT, BUT
THERE'S STILL

DOES SHE LIVE
IN THE TONOHAGA
HOME NOW?

A GOOD
NUMBER OF PEOP-
LE AGAINST IT,
AND THOSE WHO
SUPPORT IT ARE
A LITTLE TOO
WILD.

NEVERTHE-
LESS, THERE'S A
BALANCE AND IT
WAS RELATIVELY
SAFE TO ENTER THE
TONOHAGA HOME.

HOUSE-CHAIR,
CONGRATULA-
TIONS ON YOUR
ENGAGEMENT!

CONGRATU-
LATIONS!



SPEAKING OF
WHICH, SINCE IT'D
BE BEST TO HURRY
AS MUCH AS POSSI-
BLE WITH THE
WEDDING PLANS,

EVERY-
THING'S
BLASTING
WITH POS-
SESSIONS
THERE.



DID MIKAGE
MOVED FROM
HIS MANSION
TO THE MAIN
HOUSE, RIGHT?

NOT KNOW
THE PRE-
PARATEL
LEFT-ON





IT'S BECAUSE
ROUND-DRUM TRAINS
TO BE A PERFECT
LADY EVERY DAY AND
SHE DOESN'T HAVE
TIME TO REST



THAT'S NOT
IT, YOU IDIOT

OH, IS HE
REALLY PAS-
SIONATE
TOWARDS
YOU?



I WILL FIGHT
HARD AND BECOME
THE MOST PERFECT
DRESSER FOR THIS
FAMILY THAT EVERY-
ONE WILL HAVE TO
ACKNOWLEDGE ME!

YOU ALREADY
DECLARED IT BE-
FORE EVERYONE,
REMEMBER?



THERE ARE SO MANY THINGS SHE HAS TO LEARN!



AS WELL AS THE PROPER WAY TO MANAGE THE SERVANTS AND VASSALS



SHE HAS TO KNOW THE TORO-NAGA FAMILY HISTORY, PRINCIPLES, CUSTOMS, BESIDES THE BASIC THINGS LIKE ELEGANCE AND FASHION,



JUST TAKE IT EASY AND GET USED TO IT BY DEGREES!



AND THERE ARE SIMPLY TOO MANY PEOPLE WHOSE FAMILIES HAVE SERVED THE TORO-NAGA FAMILY FOR GENERATIONS!



YES, ARIKANE AND I ARE WITH YOU, AFTER ALL!



KOUME-CHAN, IT'S IMPOSSIBLE TO BECOME AN IDEAL LADY IN JUST A FEW DAYS!



NO WAY!

FORGET HE GETS
ENTANGLED WITH
SOME GIRL FROM
GOD KNOWS WHAT
KIND OF FAMILY.

WHAT HAS
GOTTEN INTO
MAGGE-PUNK?

NO WAY
TO DO
THAT!

AND NOW
HE HAS
DECIDED TO MARRY
HER?

JUST BECAUSE
HE'S A TIGER-
TAMER, DOESN'T
MEAN HE CAN JUST
GO AND DO WHAT
HE PLEASES!

DON'T THAT GIRL
EVEN HAVE THE
PROPER CULTIVA-
TION TO BECOME
THE WIFE OF THE
TORNADOGIRL?

SHE'S ONLY
TROUBLE, BE-
GINSING WITH HER
UPBRINGING!

I WANT TO
SEND THOSE
GUYS OFF
WITH FLEAS
IN THEIR
EARS!

WHAT
EXACTLY
HAPPENED?

WELL, WHEN
THEY ANNOUN-
CED THE ENGA-
GEMENT...



-BED OF ROSES-

THIS IS A STORY
ABOUT KOUME-CHAN'S
LITTLE BREAKTHROUGH.

AND IT ALSO TURNS
OUT THAT DESPITE HIS
LONG FACE, MIKA-CHAN
IS ACTUALLY PRETTY
LEGIONNAIRE. CB



So, you see,
when I was a
little kid, I was
always a bit
different. I was
considered as a
"loner" or a
"weirdo".



But when
you were a
little kid,
you were a
loner. I was
always a bit
different. I was
considered as a
"loner" or a
"weirdo".





THE GODS
COMES ABOUT
LIFE EVERY
MOMENT AND
AIR ROOM IS
FULL FROM

...I think...
I can't
know the
truth and
I'm not
a warrior
anymore

JUST BECAUSE
WE BLEND UNDER
THE HARD ROCK
DON'T MEAN
ANYTHING WILL
HAPPEN BETWEEN
US...

BUT DOES HE
PLAN TO STAY
AROUND AND DO
NOTHING UNTIL
THE BRIDAL
NIGHT?

AND THERE ARE A
LOT OF PEOPLE WORKING
AROUND, SO I'LL BE
EMBARRASSED EVEN
IF WE SOMEHOW GET
IN THE ROOM...

WAAA!

Knock
Knock

I WAS JUST
THINKING TO
MYSELF...

ANYWAY,
WELCOME HOME!
I DIDN'T NOTICE
THAT YOU
RETURNED.

COME IN

I'M SORRY
BUT I
STARTLE
YOU?

BOGG!



YOU STUDY
DATE THIS
LATE?

EHM...
WELL, YES...



I THOUGHT YOU
WOULD BE ASLEEP,
BUT I SAW THE
LIGHT IN YOUR
ROOM AND CAME...



THE HOUSE
I USED TO LIVE
IN IS STILL EMPTY.

AFTER MY FATHER
DIED, WE CAN LIVE THERE
ALONE UNTIL YOU GET
USED TO EVERYTHING.



I KNOW IT
WAS DECIDED
THAT WE HAVE
TO LIVE IN THE
HOUSE WITH
GRANDFATHER,

BUT IS THIS
REALLY ALL
RIGHT WITH
YOU?



INDEED, IF I
GO TO LIVE SOME-
WHERE ELSE, I'LL
NEVER GET USED
TO THIS PLACE.

WOULDN'T WE
ALREADY KNOW
THAT?

IT'S ALWAYS
WITH YOUR INTEN-
TION TO RETURN TO
THIS PLACE AFTER
YOU'VE MARRIED.

YOU SHOULDN'T
CHANGE IT JUST
BECAUSE I HAVE
DIFFICULTIES.



SO THERE'S
NO NEED TO
PUSH YOUR-
SELF LIKE
THIS.

EVERYONE
FACING YOU
CAN'T DO ANY-
THING AROUND
HERE.

**I'M NOT
"PUSHING
MYSELF!"**



YOU'RE
WORKING
YOURSELF
TOO HARD.







"The flowers are really
meaningful to their story,
and to the man, because of
the Tsubasa family tradition,
it's always been the
Tsubasa who donate all a
total of one hundred twenty
two flowers. Right?"

"The flowers are really
meaningful to their story,
and to the man, because of
the Tsubasa family tradition,
it's always been the
Tsubasa who donate all a
total of one hundred twenty
two flowers. Right?"



"AH, THANK YOU,
BUT I ALREADY
PREPARED THE
PRESENTS!"

"IF IT IS CONVENIENT
FOR YOU, YOU CAN
RELY ON ME FOR THE
PREPARATIONS ..."

"ACCORDING TO THE
CUSTOM, GIFTS SHOULD
BE SENT TO THE FUJIKAWA
FAMILY FOR
THEIR CELEBRATION."



THE DESIGN
AND PATTERN OF
THE CLOTHING IS
CHOSEN ACCORDING
TO THE EVENT OR
CEREMONY THAT IS
TO TAKE PLACE.

FURTHER-
MORE, THE
COLOR IS DIFF-
ERENT ACCORD-
ING TO THE
STATUS OF THE
FAMILY.

ARE YOU
FAMILIAR
WITH THE
DETAILS?



Grin







THANK YOU
FOR YOUR
INVITATION!



THANK YOU
FOR THE KIND
WORDS THE
OTHER DAY.



NICE TO
MEET
YOU, AUNT
HARUKO.



THE WEATHER
IN HOKKIDO
IS STILL VERY
COLD, ISN'T IT?



THE PRESENTS SHE
SENT WERE VERY
APPROPRIATE TOO,
AND ONLY VERY HIGH
QUALITY ITEMS.

THE COLOR AND
THE PATTERN
CONVEYS THE
PERFECT IMAGE
OF A PRINCESS.

NOTHING
IS OUT OF
PLACE.

I HEARD
SHE REPLIED
YASUO-SAN'S
HELP.

AND I WAS
VERY CURIOUS TO
SEE WHAT KIND
OF KIMONO SHE
WOULD CHOOSE.

WHO
COULD
HAVE...?

I WONDER
IF SOMEONE
ADVISED HER?

IT SEEMS
SHE DID HER
HOMework.

REALLY...

I HEARD SHE
EVEN TOLD THE
SERVANTS THAT
SHE DIDN'T NEED
ANY HELP...

THE PRESENTS SHE
SENT WERE VERY
APPROPRIATE TOO,
AND ONLY VERY HIGH
QUALITY ITEMS.

THE COLOR AND
THE PATTERN
CONVEYS THE
PERFECT IMAGE
OF A PRINCESS.





BUT WHY IS
IT THAT...

I JUST
CAN'T FEEL
AT HOME .









EVERY-
THING IS
FINE.



FOR SOME
REASON I
FEEL ...

THAT'S RIGHT,
I SURE SHOWED
THEM...

BUT
I JUST CAN'T
FEEL AT EASE.

I FEEL SO
TERRIBLY
LONELY...













FOR IF YOU
DON'T UNDER-
STAND THEM,

YOU'LL END
UP REJECTING
YOUR PARTNER
BECAUSE OF
YOUR OWN
ANXIETY AND
FEARS.

THERE ARE
THINGS THAT YOU
HAVE TO TOUCH
IN ORDER TO
UNDERSTAND.

AND SOME
YOU'LL NEVER
UNDERSTAND
UNLESS YOU
TOUCH.







WITH MY
HANDS

WITH MY
MOUTH

WITH MY
EYES

WITH MY
ACCORDION

I WANT US
TO BECOME
ONE.



AND I
WON'T BE ABLE TO
TOUCH HIM

I WANT TO
TOUCH HIM

I WANT TO GET
OUR EMOTIONS
REFLECTED IN
EACH OTHER...

HUMANS
CANNOT EXIST
ALONE

IF YOU
ARE HUMAN,
THEN YOU ARE
ALWAYS IN-
TOUCH WITH
SOMEONE
ELSE.

NO MATTER
HOW SLIGHT,



IT FEELS
SO MUCH
BETTER

TO DROWN IN
THE EMOTIONS THEY
CAUSE WITHIN YOU
THAN TO TRY AND
IGNORE THEM.



DO YOU
UNDERSTAND
ME?



YOU WON-
DO HARD
FOR THAT
AND YOU
SHOULD BE
PROUD OF
YOURSELF.

YOU HAVE
TAUGHT RESPECT
YOU IN YOUR
OWN WAY.

INSTEAD
OF MAKING
AN ENEMY
OF EVERY-
ONE AROUND
YOU.

I THOUGHT
YOU WEREN'T
CAPABLE OF
DOING THINGS
THIS WAY.

BUT IT
WAS SO
DARN
HARD...



AND IT
WOULD
BE EVEN
BETTER IF
YOU DIDN'T
FORGET.

THAT YOU'RE
NOT JUST GOING
TO BE THE WIFE-
TRESS OF THE
TORIHAGA
FAMILY...

BUT ALSO
MY WIFE.

YOU SHOULD
JUST BECOME
THE LADY YOU
HAVE IT IN YOU
TO BE.



HAH...

I RECEIVED
AN INVITATION
FOR THE END OF
NEXT WEEK, AT
SUCHIMAPITS.
SO I'LL
HAVE TO
SEND SOME
PRESENTS
FIRST.

MAYBE YOU CAN
GIVE ME SOME
ADVICE ON WHAT
TO CHOOSE?



IT'D LIKE TO
ARRANGE THE
KINCHOS,
SO COULD
YOU PLEASE
HELP ME?

AND
ALSO...



BY
COLOR...?

AND DO YOU
WANT THE
KINCHOS
ARRANGED
BY SEASON
OR BY
COLOR?

YOU SHOULD HAVE
A LIST OF THINGS
YOU MIGHT BE LIKELY
TO APPROVE AND WE'LL
DELIVER THEM TO YOU.





I THINK THIS
MIGHT BECOME
A LONG-TERM
BATTLE



THE WAY
I BEHAVED
BEFORE WAS
PRETTY BAD



IS THAT SO?



IT'S MUCH MORE
FUN TO WORK WITH
THEM THAN WHEN I
WAS TRYING TO DO
EVERYTHING ALONE—
AND I END UP LEARN-
ING MORE

BUT YOU
KNOW...

I EVEN THINK
I'M STARTING TO
REMEMBER THINGS
NOW QUICKLY
THAT BEFORE.



A FAST
LEARNER.

I, TOO,
ALREADY
NOTICED THAT
YOU'RE...



YOU...



10

There were many occasions when Koumeichan had to wear kimonos. I still can't draw them as I would like to, so I feel I should apologize to her, but I think they all suited her very much, so for now I made her wear them.

▼ If A set from Chapter 2, Set of Roses



BABYRO MY HONEY



JOINT PROJECT

Aesynthia &

Celestial Scans

La Vie d'Amour
Chapter 12



Scanmer: Millian
Translator: Mari
Proofreader: Lacaille
Editor: Osaka
OC: Lacaille





Chapter 12
Rose Road



*DON'T
DO IT!*











I'LL
STAY, EVEN IF
ONLY FOR A FEW
HOURS, BUT I'LL
HAVE TO BE IN MY
OWN BED BY
MORNING

ALTHOUGH
IT TAKES TOO
MUCH EFFORT TO KEEP
FROM MOVING HERE
PERMANENTLY.



THOUGH
WE LIVE TO-
GETHER, WE'RE
STILL ONLY
FIANCÉS.

WE'LL
HAVE TO
KEEP UP AP-
PEARANCES
UNTIL THE
WEDDING.



EVEN IF
EVERY LAST
SERVANT IN THE
HOUSE ALREADY
KNOWS WHAT'S
REALLY GOING
ON.







AND THAT'S
HOW WE
CAUGHT THE
TIGER-HO!
THAT'S THE
APPEAR!

FOR FAMIL
REASON, AN
SUPPORTIVE
FAMILY AND
STRENGTH
TEACHING

EVER
SINCE HE
WAS BORN,
HE'S FELT
THE HEAVY
RESPONSIB
ILITY
OF
SUPPORTING
THE WHOLE
FAMILY AND
THE HARSH
CONCEPTS
WENT FOR
FEELING



THE TRUTH
IS, YOU WANT
TO STAY HERE,
WITH ME...



I'M THE
"TIGER-
TAMER."



AND NOW
I'M GOING TO
BECOME AN
BRIDE...

BACK WHEN I
WAS WORKING
FOR ONE OF THE
LITTLE COMPANIES
UNDER THE MAJE
TOKUJIMA
GROUP.

IN THE
BEGINNING,
OUR RELAT
IONSHIP WAS
THE BOSS-
EMPLOYEE
TYPE.





IF YOU'RE
SO BURY, YOU
SHOULD'VE LET ME GO
TO THE PLAYING-HOUSE
ALONE. I JUST HAD TO
TELL THE BOYS I'M
LEAVING AND THEY
ACCEPTED.

YOU'RE
GOING TO
WORK?

WELL,
LET'S DROP OFF
KOUNE-CHAN FIRST
AND HURRY TO THE
OFFICE NOW!



IT WAS
FOR THE
BEST THAT
EVERYONE
HAD TO BE
PRESENT.



EVEN
IF YOU QUIT
WORKING THERE,
YOU'LL BE THE BOSS'S
WIFE FROM NOW ON
AND STILL HAVE A
CONNECTION TO
THE PLACE.

YOU
KNOW, EVEN
IF HE DOESN'T GO
THERE VERY OFTEN,
HE'S STILL THE
BOSS OF THAT
PLACE.



AND
EVEN MORE
THAT YOU DID,
KOUNE-CHAN.

I'M
SORRY,
KOTAROU.



AND
REDS.

I'M SURE
THAT IF WAS
THE PLACE MIKAGE
WANTED TO VISIT
MORE THAN ANY
OTHER.



EVEN IF
HE DOESN'T
HAVE THE
POWERS OF
A THOU-
SAND,

I KNOW IT
WASN'T EASY TO
SQUEEZE IT INTO
MY SCHEDULE,

WHICH IS
TIGHTER THAN
EVER BECAUSE
OF THE WEDDING
PREPARATIONS.

I'M
SURE YOU
HAD TO PULL
AWAY STRINGS TO
MAKE TIME FOR
ME TO VISIT
HERE.

NOTHING IS
IRREPLACEABLE
TO THE GODS.



SO,
HE IS MY
GREATEST
WOUND AFTER
ALL ..

HE AND
ALWAYS
BEING MY
SUPPORT
AND PRO-
TECTION.



THE
WOUND
TRAITS
NOTHING
MORE THAN
GRIEVE
WOUND.

THE
WOUND
TRAITS
NOTHING
MORE THAN
GRIEVE
WOUND.



SO IT
FEELS LIKE
WE ONLY HAVE
TO SIT AND WAIT
UNTIL THE WEDDING
CEREMONY NEXT
WEEK?



WE...
WE ALREADY
MADE ALL OUR
VISITS, AND THE
PREPARATIONS
ARE ALMOST
COMPLETE.



WUP

I
WONDER
ABOUT THAT,
KOURE-CHAN...



YOU'LL
HAVE TO PASS
MY INSPECTION
FIRST.

KOURE-CHAN

I
WONDER
IF YOU'VE FI-
NALLY BECOME
THE PERFECT
BRIDE FOR
MEADEL.





DOES?

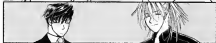




I'LL DO IT!

I GOT IT!

I GOT IT
ALREADY!



THEN I'LL
COME TO PICK YOU
UP TOMORROW AT
NOON. SO DRESS UP
AND BE READY!

STOP



GO-KOTAROU-CHAN, IS THAT YOU?

KOTARU-CHAN! HOW DO I LOOK?

The water looks amazing, doesn't it on the pool?

GLAD TO HEAR IT!

HERE, FOR YOU.



AA...
THANK YOU...

LET'S GO FOR LUNCH FIRST?



HERE IT COMES!



I HAD
ENTHUSIASM
TO ABOUT
IT, BUT...

I FELT
LIKE I'D GO
CRAZY...



MAST
KOTARU IS
SOMETHING
AM, I'M MORE
NERVOUS THAN
I WOULD BE
WITH ANYONE
ELSE ...



THE
WENT TO
ORDER A
DRINK



I'M SURE
WE'LL BE EVEN
STRONGER THAN A
BROTHER-IN-LAW



MAST
KOTARU IS
SOMETHING
AM, I'M MORE
NERVOUS THAN
I WOULD BE
WITH ANYONE
ELSE ...









REALLY?

MEETING ALONE
WITH A MAN OTHER
THAN YOUR FIANCÉ
RIGHT BEFORE THE
WEDDING...

AND
ESPECIALLY WITH
KAZUICHI-SAN, TO
WHOM YOU WERE
ONCE ENGAGED
TO...

HOW
ABOUT THAT!

AND
WHICH IS
KAZUICHI-SAN?
IT
LIKE TO
GREET HIM,
TOO.

IT'S
ONLY THE
TWO OF US
TODAY.

KOTARU-SAN
IS SERVING AS A
WEDDING INSPECTION
TODAY.

Smile





DAMN YOU,
I'M SO PISSED
OFF RIGHT
NOW!



YOU COULD
TELL JUST BY
LISTENING TO
THEM THAT THEY
WERE FAKING!

WHAT
WAS WITH
THAT CALCULATED
ATTITUDE? AND
THAT 'REALITY'?



WAS HE
HERE ALL
ALONG?

WELL...
YES...

WHO
WAS
THAT?

ALL THE
GUARD?



YES,
FOLLOW THEM
AND REPORT
BACK IF THEY
DO ANYTHING
SUSPICIOUS.



YOU
SHOULD'VE
JUST TOLD
THOSE WOMEN
NO!

WHAT THE...!
THEN WE
WEREN'T ALL
ALONG?



HEY,
KOURI-
CHU!

A-HA-HA-
HA-HA-HA!

IS IT
REALLY ALL
RIGHT TO GO AND
MARRY SOMEONE
LIKE THIS?

KOTAROU
-GRUNT-



AND YOU'LL
HAVE TO FACE SO
MANY OTHER THINGS,
EVEN MORE BOTHER-
SOME THAN THESE

FROM
NOW ON,
THERE'LL AL-
WAYS BE SUCH
WOMEN,
AND
WHEREVER
YOU GO, THERE
WILL BE
DWARFS...

I
ALWAYS
THOUGHT
ABOUT IT...



ONCE,
YOU REALLY
WERE MY
BRIDE.

WHAT IF...

WHAT IF I
HAD REALLY
MARRIED
YOU...?

IF YOU
HAD COME TO
MY FAMILY WITH
EVERYONE'S
BLESSINGS?

IF I HAD
KEPT YOU TO
MYSELF...?

WHAT IF

WE
ESCAPED BOTH
KAZANORE AND
TOMONAGA...?

WHAT
IF HE FLED
TO SOME OTHER
WORLD, WHERE WE
COULD BE FREE,
ALONE...?

...BUT
MAYBE NEEDS
YOU, KOUNE-
CHAN.

AND FOR HIS
SAKE, I LET THE
TOMONAGA SEND
YOU WITH THEIR
CURSE.

I
ALWAYS
SHUT MY
EYES TO
THAT.

AND I
EVEN TOOK
ADVANTAGE
OF YOUR
EFFORTS.



BECAUSE

BOTH KOU
AND HE...

THAT'S
IMPOSSIBLE,
KOTAROU-
CHAN.

...LOVE
THE BOSS VERY
MUCH.



AND
WE FEEL SO
CLOSE TO EACH
OTHER ONLY
BECAUSE FOR
THE BOTH
US,

THE MOST
IMPORTANT
THING IS THE
BOSS.

I GUESS
IT'S TRUE THAT
THE TWO OF US
TOGETHER MAKE
UP ONE THIRDS-
TAKER.



IT WAS
ALWAYS MY
OWN CHOICE.

NOWHODY
FORCED ME TO
DO WHAT I
DID.

RIGHT?



THE FIRST
TIME I SAW
MR. TIGER,

HE WAS
NOT LIKE A
BURNING FLAME.
BECAUSE THE
BLOOD WAS
DARK.

AND WHEN
HIS OWN FATHER
WAS SO COLD
TOWARDS HIM.

MR. TIGER
TURNED A
PALES, SAD
COLOR.



I WANT
MR. TIGER
TO ALWAYS BE
THE COLOR OF
ROSES...

YOU
KNOW,
I...





KOLINE-
CHAMP

TO BECOME
THE WIFE
OF THE TONCH-
NAGA FAMILY

YOU KNOW,
THE TRUTH IS
THAT I DON'T CARE
WHETHER YOU'RE
SUITABLE



I
REALLY
CARE FOR
BRAGGE
AND

I WAS
LOOKING FOR
SOMEONE WHO
WOULD MAKE
HIM HAPPY.



AND
YOU SUIT
BRAGGE MORE
THAN ANYONE
ELSE, KOLINE-
CHAMP!



I SEE...

BRAGGE!

AND

UP OUT OF
HIS HEAD

AND

BOSS??

HOW
LONG HAVE
YOU BEEN
FIGHTING



I
REALLY
THOUGHT I
WANTED TO
SLOPE WITH
YOU.



SO
YOU WERE
ACTUALLY TRYING
TO SEE IF IT'D BE
LIKELY TO GIVE
HIM GFT?

THAT'S
NOT IT!

I DON'T
THINK I COULD
ABUSE YOU SIMILAR
THAN ANAKO.

BUT...



I
WENT TO
A TEMPLE
TO PRAY
ONCE.

SHUT
YOUR
MOUTH

WELL,
NOW... MAYBE
I SHOULD GO GET
A HAIRCUT?



I LEAVE THE
REST TO YOU
ANAKO-CHAN!

"PLEASE, LET
ANAKO-CHAN FIND
A WONDERFUL
PARTNER!!"

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LET'S
CONTINUE
WALKING LIKE
THIS.



ALWAYS...



SO
HE IS MY
GREATEST RIVAL
INDEED!



LET'S WALK
TOGETHER,
HAND IN
HAND.

THE
LONG WIDE
ROAD STRETCHES
BEFORE US.









HAVE A
NICE DAY!
SEE YOU
LATER!



ALL
RIGHT,
THEN I'LL
BE OFF.

DO
YOUR BEST!



OH, HE...

I THINK
THERE'S NO
HELPING
IT...





-Rose Road-

This was the last chapter.
So please, try to pretend you
didn't notice how few appear-
ances Masee had in this last
chapter :)



Petit Comic was so kind to
let me include in this volume
a story about the events
when the director was still
young. I hope you'll enjoy it!



The birth of a tiger-
master is a very rare
thing, so the chances are slim
that Sakurashikon is also a
tiger-master. But she can see
the tiger.

And anyway I think that when
Koushiro-san will raise her, she
sound to turn into the type of
cat which make the tiger master
very often.

BABYRO MY HONEY



JOINT PROJECT

Aerunika &
Celestial Scans

Love Me Love My Honey
Chapter 13



Scanor: Millian
Translator: Mari
Proofreader: Lacaille
Editor: Karyn & flashina
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BARBRO MY HONEY



JOINT PROJECT

Aequidicta &

Celestial Scans

*La Vie de Vincent
Volume 3 Extra 1*



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Translator: Mari

Proofreader: Elka

Editor: Kayen & Asahina

QC: Asahina

THUMP
THUMP
THUMP



WE'VE
COME
TO THIS
POINT!

AT LAST



COME
TO ME.

WHAT
IS IT?

Night For Love



愛

の夜

Night For Love

Barairo, My Honey

EXTRA



BUT
NOW YOU
DON'T ACT LIKE
AN ADULT AT
ALL.

YOU WERE
VERY EAGER TO
SEDUCE ME,

HAVING
REGRETS?



N-NO!

I KNEW
HOWEVER YOU
WERE
SOUND.

AND I
KNEW JUST THE
RIGHT WORDS TO
REASSURE
YOU.

HOW THE
MOMENTS AND
MOMENTS YOU
ARE HERE.

AND ONLY
NOW I GOT
TO KNOW.







HEY,
WAIT...

IS IT
NO GOOD
IF IT'S MY
FIRST TIME?

THEY ALWAYS
START SAYING
THESE WILD
DELUSIONS, AND
THERE'S A TRAP.

I DON'T
DO VIRGINS!
THEY'RE TOO
MUCH TROU-
BLE.



NO...

NO, IT'S
NOT!



IF YOU
DON'T WANT TO
BE A VIRGIN,
GO FIND SOME-
ONE ELSE.

I WON'T
STALK YOU
ANYMORE!

IT'S
ALL
RIGHT!



SO IF
I WEREN'T
A VIRGIN, IT
WOULD BE ALL
RIGHT WITH
YOU?





I'm...

SLEAZING
KARASUMA...

I WAS
YOUR...



WHAT
THE HELL
DO YOU
THINK YOU'RE
DOING?!

WAIT!!!



IF YOU DON'T WANT
MY VIRGINITY,
KARASUMA-SUN,
I'M FREE TO GIVE
IT TO WHOMEVER
I CHOOSE!



BUT THAT'S
IMPOSSIBLE
NOW!

I WANTED TO
PRESERVE IT FOR THE
MOMENT WHEN WE'D
BE MARRIED!



WHO...
ARE YOU?

2



...FANCEE.



HOWEVER,
I WAS IN
LOVE WITH YOU
EVEN BEFORE I
ENGAGED YOUR
FATHER

OUR
ENGAGEMENT WAS
AGREED UPON MORE
THAN EIGHT YEARS
AGO, BUT WE NEVER
HAD THE CHANCE TO
MEET FACE TO
FACE

MY ONLY
DREAM WAS
TO BECOME YOUR
WIFE AS SOON
AS POSSIBLE!

EVER
SINCE IT
WAS DECIDED
THAT I WOULD
BE PROMISED
TO YOU,



THINKING
OF YOU WAS
JUST TOO
HEART-BREAKING
TO BEAR...

I'VE LEFT
MY HOME, GUT
UNIVERSITY, LOST
MANY PRECIOUS
THINGS, AND ON
TOP OF IT ALL,

I WANTED
TO ESCAPE THOSE
THOUGHTS, EVEN
IF ONLY FOR ONE
NIGHT...



WELCOME,
KAMASHIRO!

THE
DAUGHTER
OF THE OWNER
OF KASAHARA
INDUSTRIES?

SOME
TIME
AGO

MY FATHER
HAD TO SELL THE
MAJORITY OF HIS
COMPANY DUE TO
THE ECONOMIC
SLUMP

AND THAT IS WHY
MY ENGAGEMENT WITH
YOU, WHO IS THE THIRD
SON OF THE PRESIDENT
OF THE KAMASHIRO
GROUP, HAD TO BE
BROKEN OFF.

Night For Love



THAT YOU
DREAMED
UP AT A TIME
WHEN YOU
WERE STILL
HAPPY.

YOU JUST
WANT TO SHOW
OFF BY BEDDING
THE PRINCE ON A
WHITE HORSE—

AA,
I DON'T
WIND.

NO...

I'M
USED TO
BEING TREATED
AS NOTHING BUT
A PRETTY
VESSEL.

IT'S NOT
LIKE THAT!



SO
WHAT?

YOU
WANT TO SLEEP
WITH ME NOT
BECAUSE YOU
LOVE ME.

*BUT
BECAUSE
YOU'RE REALLY
INTO BOB
STORIES.*



WHY
WOULD I
GIVE A DAMN
ABOUT YOU?

THAT
I DON'T
REMEMBER
YOU AT
ALL? DON'T I
TELL YOU—



THE
ENGAGEMENT
WAS CAN-
CELED.

JUST WATCH.
NO MATTER HOW
MUCH YOU SAY
YOU LOVE ME.

BUT
THAT HAS
NOTHING TO
DO WITH MY
PERSONAL
FEELINGS

MY FAMILY
IS FREE TO
MAKE OR BREAK
ENGAGEMENTS
FOR ME WITH
WHOMEVER THEY
CONSIDER
CONVENIENT.





IF YOU'VE
BEEN CONSIDERING IT,

ALIVE
SURE THAT
YOUR FIRST
TIME IS WITH
SOMEONE YOU
TRULY LOVE.



OH, AND
ANOTHER
THING.

DON'T GO
WASTING YOUR
VIRGINITY JUST
FOR MY SAKE
IT DOESN'T
SUIT YOU.

I'LL
FEEL GUILTY
ABOUT IT.



THAT
WASN'T
JUST...

A SOB
STORY



GOOD
AFTERNOON,
KAZUHIRO-
SAN! ♪

YOU
ALWAYS TAKE A
MAP HERE DURING
LUNCH-BREAK,
KAZUHIRO-SAN.

It's kinda big
and sunny here.

YOU...!

JUST A CUP
OF COFFEE FOR
LUNCH IS GOOD
FOR YOUR
HEALTH!

WHAT ARE
YOU TRYING
TO PULL?

HERE! A
BENTO¹ FOR YOU!

HEY,
YOU =

MY MOM ALWAYS
TOLD ME THAT THE
WAY TO A MAN'S
HEART IS THROUGH
HIS STOMACH.

I'M
TRYING TO
DETACH
YOU! ♪







HEY!

WELL, WELL...
DO ANYONE
WANT IT?

YOU'RE
SO CUTE!

YOU'RE
GULING-
SAL
WORTHY?

SUP
NO, I'M...

WOULD
YOU HAVE A
DRINK WITH
US OVER
THERE?

WELL,
WELL...
DO ANYONE
WANT IT?



I'M
SORRY,
YOU HAD
TO DO THIS
BECAUSE
OF ME ..

EH..

IT'S
NO BIG
DEAL



YOU
SHOULD
DRINK
WITH
EVERY-
ONE!

DRINKING
ALONE OVER
THERE?
CHEAPDATE



HEY!
THE NEXT
ONE'S ON
ME!



FORTUNATELY,
AS LONG AS I DON'T
OPPOSE THEM, I
CAN LIVE VERY
COMFORTABLY.

BUT IT'S
ALL BECAUSE
OF MY FAMILY'S
INFLUENCE

YEAH

SIMPLY TO
BE EXPECTED
FROM THE
HEIR OF THE
YAMAGUCHI
GROUP!

I HAVE
MORE THAN
ENOUGH WOMEN
AND MONEY, SO IT'S
A PRETTY ENJOY-
ABLE LIFE.

NOT ONLY IS
YOUR FAMILY RICH,
BUT YOU ALSO
WORK FOR THAT
SUPER-HIGH CLASS
TOMIYAMA
COMPANY!









CAN
I HELP
YOU?

THUMP



WHAT IS
HE DOING
IN SUCH A
TINY ROOM?
WHY...?



YOU?

AAA!

AAA!



HE'S MY
NEPHEW MY
SECOND ELDER
BROTHER'S
KID.

UNCLE?

I'M
AKASHI
TOMONAGA.



WHY
DID YOU COME
HERE...?

I'M
VERY
SORRY

UNCLE,
IS THIS YOUR
FRIEND?

Night For Love





HE SAID
HE WANTED
TO VISIT
THIS
PLACE.

WHEN I
ASKED AKAGI
WHAT HE WANTED
FOR CHRISTMAS,



EH?!

THE BOY
WAS THE
LAST SO
WHAT
WAS IT?

AND
THAT'S A
VERY DIFFER-
ENT TYPE OF
INHERITANCE
FROM MINE

HE'S THE
HEIR OF THE
TOMONAGA
GROUP,

THE BOY
WAS THE
LAST SO
WHAT
WAS IT?



HIS SCHEDULE
NOW IS AS
TIGHT AS AN
ADULT'S, SO HE
DOESN'T HAVE
MUCH FREE
TIME.

HE LOVES
TO COME
HERE.

BUT WHEN HE
WAS MUCH
YOUNGER, I
OFTEN BROUGHT
HIM HERE.

WHY IS HE
SO BUSY?



BUT HE'S
ENJOYING IT
SO MUCH.

IT
WAS HELL
MAKING TIME
FOR SUCH A
VISIT.



MY FATHER,
TOO, LOVED TO
BE IN THE WORK-
SHOPS AND DO MUCH
MORE THAN JUST
DESKWORK.

HE
WAS SO
LIVELY WHEN
HE WENT ON
HIS ROUNDS...

KAKUHO-
SAN...

THAT'S
THE KIND OF
JOB YOU'D LIKE
TO HAVE, ISN'T
IT?



YOU'RE
LIKE HIM, TOO.
KAZUHIRO-SAN.
YOUR FACE RIGHT
NOW IS SO DIFFER-
ENT FROM THE ONE
YOU USUALLY
SHOW!



I
LOVE THESE
PEOPLE...

AND
HIMASHI
DOES,
TOO!

THEY
DON'T TREAT
ME ONLY AS
A PRETTY
OBJECT...

I TRUST
THEM! THEY
DON'T JUST
FLUTTER
AROUND
ME...

THESE
PEOPLE HAVE
GAINED MY CONFIDENCE
WITH THEIR EXPERI-
ENCE AND SKILLS.



I
GENT...

I'M TOO
MUCH OF A
COWARD.



TAKI
YOU SHOULD
JUST SETTLE
HERE!



HE FOUGHT
WITH ALL HIS
STRENGTH TO
PREVENT THIS,
BUT FAILED.

SHADE'S
FATHER... MY BROTHER,
WAS FORCED TO BREAK
UP WITH HIS LOVER
BECAUSE OF A POLITICAL
MARRIAGE WITH THE
HERESS OF THE
YONAGUCHI GROUP.

I JUST
CAN'T BREAK
OUT OF THE
SET RULES.



THAT'S
WHY I'M
AFRAID TO
LOVE ANY-
THING...

MAYBE IF I
STRAUGGLE AND
FIND SOMETHING
REALLY PRECIOUS, IT
WILL BE STOLEN FROM
MY HANDS, JUST LIKE
MIS BUB.



KASHIRO-
GIRL...

I
GUESS I'M
BLAMING TOO
MUCH...



EXCUSE
ME!

Night Too Late





OF
COURSE,
YOU'RE
WELCOME
ANYTIME.

AND
TO ALL OF
YOU, THANK
YOU FOR
TODAY.

I'LL
COME
AGAIN

THANK
YOU VERY
MUCH.

UNCLE,
YOU, TOO.

SLAM

KAZUHIRO-
KUN?

AW,
PLEASE
EXCUSE
ME?

KAZUHIRO-
KUN...

DAWN!



KATARHO-
WAN



WHAT AM
I DOING?

I DON'T
HAVE THE
STRENGTH OR
THE COURAGE TO
TRY TO BREAK
THE WALLS
AROUND
ME...

I
CAN'T EVEN
PROTECT
WAKABE



WAKABE KEEPS
GOING FORWARD
DESPITE ALL THAT'S
PILED ON TOP OF HIS
LITTLE SHOULDERS.



YOU
TOO...

IN
ORDER
TO ACCEPT
YOUR FATE
AND MOVE
ON ...

...YOU
CARE TO LOOK
FOR ME.



THEY'RE
NOTHING LIKE
THE PERFECT
IMAGE I HAD IN
MY FANTASIES.

BUT...



NOW
THAT I'VE
SEEN THIS, I
LOVE YOU
EVEN MORE.



I LOVE THE
KAGIHIRO-SAN
WHO WANTS SO
MUCH TO PROTECT
MURASE-KUN.

AND
I LOVE THE
KAGIHIRO-SAN
WHO LIKES TO WORK
TOGETHER WITH THE
PEOPLE IN THAT
WORKSHOP.



I MIGHT
BE LOOKING
FOR YOU BECAUSE
I HAD SOME IDEAL
PICTURE IN MY
HEAD.

MAYBE
WHAT YOU
TOLD ME
WAS RIGHT.



BUT
YOUR
LONELY
EYES...

AND THAT
LIVELY FACE YOU
SHOWED ME IN
THE PRINTING-
HOUSE ...

AND
NOW THIS
LOOK OF PAIN...
I HAD NEVER
SEEN ANY OF
THEM.



AND MOST
OF ALL, I LOVE
THE KASHIRO-BUN
WHO WANTS TO
LOVE SOMEONE
SO MUCH .

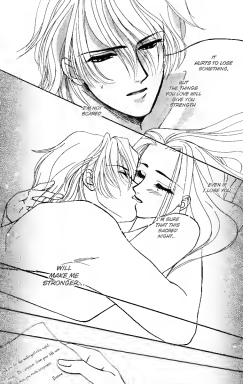
YOU MEAN
THAT YOUR
FIRST TIME WILL
BE WITH SOMEONE
YOU LOVE,
AFTER ALL?

PLEASE
ACCEPT IT,
KASHIRO-
BUN

I LOVE YOU.



KAZUAKI-SEN.



IT
HELPS TO LOSE
SOMETHING.

BUT
THE THINGS
YOU LOVE WILL
GIVE YOU
STRENGTH

I'M NOT
SCARED

EVEN IF
I LOSE YOU

I'M SURE
THAT THIS
BURNING
MIGHT...

WILL
MAKE ME
STRONGER...

...to the...
...to the...
...to the...



Thank you for the understanding
and the promise. I'll disappear
from your life now.
I wish you much happiness.

Endless

ONE MONTH LATER (MARCH 10, 2000)



I'VE
LOST
ABOUT
THREE.

TAKE
YOUR TIME,
DUST!

THEN,
I'M GOING
TO SEE HOW
THE WORK
OUTSIDE IS
GOING.



AND
THAT
NIGHT,
FULL OF
LOVE...

BUT I
STILL HAVE
THE MOST
IMPORTANT
PEOPLE
INSIDE MY
HEART...



NOW THAT I HAVE THE MEMORY OF THAT NIGHT, I'M SURE I CAN FIND A NEW WAY TO MOVE ON...





Night Joe Love





"Next For Love"

In this story, the director was twenty-four years old. That means Masako was almost seven then. Satsuki-chan became the director's lovely-lovely wife. Kusafumi Industries really did become much more powerful than ever before... and she continues to oversee the company even now.





BARBRO MY HONEY



JOINT PROJECT

Aerquithra &

Celestial Scans

La Vie En Rose
Volume 3, Extra 2



Scanner: Kiffian

Translator: Mari

Proofreader: Elka

Editor: Kayen & Asahina

QC: Asahina



**GOOD LUCK
CHARM**



I
REMOVED HIM
AGAIN...



MAMA...
PAPA... YOUR
DAUGHTER IS
A REALLY USELESS
GIRL...

I'M
KUNIO HINOKI.
THREE MONTHS
AGO I BECAME AN
ORPHAN COMPLETE-
LY WITHOUT ANY
RELATIVES.



HED IN
A TRAFFIC
ACCIDENT.

MY
MOTHER,
WHO RAISED
ME ON HER
OWN,



YOU
AGAIN...

YOU'RE
FINEST



BUT ALSO
WITH THE BIG
PROBLEM OF
HOW TO LIVE
ON MY OWN.

NOW
THAT SHE'S
GONE, I HAVE
TO DEAL NOT
ONLY WITH MY
GRANDMA AND
LONGLEGGED,

BUT MAMA
STILL LOVES
HIM. AND SO
DO I.

MY FATHER
DIED WHEN
I WAS BORN.

ENOUGH
AL...

ERR,
ADD-
LADY...

UNLESS
YOU PUT
SOME
STRENGTH
INTO THOSE
LEGS,

SHE'LL
NEVER
HEAR YOUR
SQUEALING!

IF YOU
HAVE SOME
BUSINESS
WITH THE
LANDLADY,

DO IT
LIKE
THIS!

IT'S
OVER



My story continues in the *Reborn* &
afterwards.

GOOD LUCK CHARM

THIS
APART.
FACITOSHIN
IS MY BEAT
AT UNIVERSITY.

BUT I'M
SCARED OF
HIM, AND I
GET REALLY
NERVOUS
EVEN WHEN
HE'S JUST
AROUND ME...



BUT YES, I
STILL HAVE
MY HEART IN
SHOCKERDAM
WHEN PEOPLE
FROM THE OTHER
APARTMENTS
GREET ME.

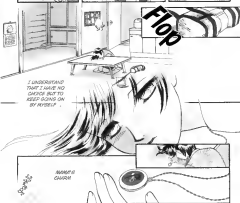
I was the
type of
kid that
used to get
mad at my
mother's
apartment
and the sound
of...



IT'S BEEN
FIVE YEARS
SINCE I
CAME TO
LIVE HERE.



IT'S
THE TYPE
THAT JUST
CAN'T MAKE
FRIENDS.



I UNDERSTAND
THAT I HAVE NO
CHOICE BUT TO
KEEP GOING ON
BY MYSELF.

SHIMIZU
CAVON

SHIMIZU
CAVON

HE GAVE
HER THIS CHARM
BEFORE HE DIED,
SAYING THAT IT
WOULD ALWAYS
PROTECT HER.

MY PAPA WAS A
FOUR FOOT WHO
WAS 60 YEARS
YOUNGER THAN
MY MOTHER.

PAPA
ALWAYS TOLD
ME ABOUT IT...

HE WAS A
VERY YOUNG
MAN.

PLEASE
MEET!

CAN YOU
PLEASE LET
THE LADY
STAY WITH US
OUR HOUSE
NEED!

OH OH
THAT THIS IS
A GOOD LUCK
CHARM THAT
IS SUPPOSED
TO PROTECT
HER AND
ME...

THIS
COULDN'T
PROTECT
MAMA FROM
THAT TRAFFIC
ACCIDENT.

PAPA...

I'M
SCARED
TO BE ON MY
OWN... I'M SO
LONELY...

PAPA...



Shin

?!

YOU FINALLY
CALLED FOR ME,
REYKHO-SAN!









*CIVIL ACCORDING TO POPULAR BELIEF IN JAPAN, THE SOUL
OF A PERSON WHOSE LOCKET REMAINS THE SAME FOR
FORTY-THREE DAYS, AND ONLY AFTER THAT PERIOD IT CAN NO
LONGER BE USED BY THE DEAD (POPPOLINO 1999: 2)

KUMI-
CHAM

YOU'RE
SUCH A
HEED-
HEARTED
CHILD

EEK!

EVEN IF HE'S
MY FATHER, SUCH A
BEAUTIFUL MAN
STAYING SO CLOSE
TO ME IS GOOD FOR
THE HEART!

THEN, FROM
NOW ON, I'LL
PROTECT YOU,
KUMI-CHAM!

sizzle

The really old
man's heart
was really
warm and
friendly.

three
three
three











Don't touch
it with your
dirty hands!

AND THAT
LOOKET...?

What way
the hell did you
lose your damn
watch in your
pocket?

HAMADA-
SAM!



SOMEHOW,
THIS MIGHT BE
FEEL NO MUCH
BETTER...

HE'S YOUR
FATHER WHO
DIED NINETEEN
HOURS AGO!!

That's all
the time
that is left



HAMADA-
SAM, LOOK,
I BOUGHT A
CAR!

I WANTED
YOU TO BE THE
FIRST TO TRY IT.
HOW ABOUT WE GO
FOR A RIDE THIS
SUNDAY, MADE
TO THE BEAT



STOP RUINING
MY REPUTATION!
WHEN EXACTLY DID
I EVER BULLY
ANYONE



DO
SHINCHUURA
BULLY YOU
AGAIN?

SATCHI-
SAM..

SAYO!!





I HAVE
NO INTEREST
IN THE SEA, OR
YOUR CASE, OR
YOU FOR THAT
MATTER.

I DON'T
WANT TO
GO

NOW,
IF YOU'LL
EXCUSE
ME

HEY!

HAAAAA!

RG
AB

SLIDE OUT

The thing
was just
marginal

WHAT DID
YOU EXPECT?
THAT GUY WAS
TOO FRIENDLY
WITH MY
KUMI-CHAN!



WAS
AND NEVER
BEFORE!
THAT'S
BEFORE!

DON'T
WORRY I'LL
CHASE AWAY
THAT GUY IN
NO TIME!

THAT
GUY
WAS
BEFORE

ALL...

HEY YOU
WAIT A SEC!

YOU'RE
SO COLD! YOU
SAID THAT
KUNNO-CHAN
WAS CONFUSED
BEFORE.

BUT YOU
DON'T EVEN
TRY TO
HELP HER!

DON'T MAKE
IT SOUND AS IF
WE NEED TO
BE HELPED!

EH...

IT'S
REALLY BAD FOR
YOU TO GET ANY
MORE STUPID
THAN THIS!

YOU HAVE TO
LEARN HOW
TO BRUSH
YOUR OWN
HAIR!

A
PART-
TIME
JOB?

AND YOU GOT
FIRED FROM
YOUR JOB
AGAIN?

AND YOU
ARE YOU FINE
WITH SAVING
OTHERS' SO WHAT
YOU DON'T
WANT TOO?

YOU
CAN'T DO
ANYTHING BY
YOURSELF!

DO
YOU NEED
MONEY,
KUMI-
CHAN?

I CAN'T
DO ANY
THING ON
MY OWN...

SO I
THOUGHT I
SHOULD EARN
THE MONEY FOR
WHAT I NEED TO
USE EVERY DAY,
AT LEAST, AND
PUT THE REST
IN THE BANK.

BUT
WHO KNOWS
WHAT MIGHT
HAPPEN?

I HAVE ENOUGH
TO COVER MY TUITION
FEE AND DAILY EXPENSES
WITH THE SAVINGS AND
INSURANCE MONEY
THAT MAMA LEFT ME.

PULL

COME
HERE FOR
A SECT

WTF?

Not just
a "usual"
convalec-
ence of a
broken
daddy

YOU'RE SUCH
A RELIABLE AND
CLEVER CHILD!

— **1998** — **1999** — **2000** —

Point Cover let me
relate this story in the
column. It's about a cat
who becomes slightly
inconvenienced without
all her overly dramatic
feline who, on top of
that, is about the same
age as her.

And now, "The House
Dear Adeline" and its
owner will set in the
not too far a year, a whole
new record that stood

I suspect, Mr. Morgan, and the owner's husband, are a little smaller? Don't you think so?

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**



100



10

IT'S A WONDERFUL PLACE

24.
 WHAT A
 CUTE NAME!
 IS SHE YOUR
 GIRL FRIEND?

1. **PROBLEM STATEMENT**
 2. **ANALYSIS**
 3. **SOLUTION**



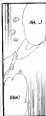
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AND IT'S NOT
THE TYPE OF
CHARACTER I
FOUND ALONG
BEHIND MY
PARENTS

SOMEONE
IS STANDING
BEHIND ME AND
PROTECTING ME



I WONDER
IF I'LL EVER
GET USED TO
THIS...

Hand-drawn signature or mark at the bottom right corner.

AREN'T YOU VERY
TALKATIVE
TONIGHT?

SASHI-
HARA

LOVEE

WHY ARE YOU
HERE?

WELL, I
INTRODUCED HER
TO THIS PLACE, SO I'M RESPONSIBLE
FOR HER. BE-
CAUSE, WE LIVE
IN THE SAME
BUILDING

I
ALWAYS
COME TO
WALK HER
HOME IN THE
EVENINGS

FAPA...

IT'S ALL
BECAUSE
YOU DUMPED
HIM LAST
TIME

WHAT
ARE YOU
SAYING?

AREN'T YOU
HAVE ONLY ONE
PARENT, YOUR
MOTHER?

I HEARD
THAT SASHI DIED
SOME TIME AGO.

AND
EVEN THOUGH
YOU HAVE HER
MEMENTOS,
YOU TAKE UP
PART-TIME
JOBS

I
THOUGHT
THAT ALWAYS
BEING BY YOURSELF
WOULD BE VERY
LONESOME,
SO...

Reach



WHA-
NO!
I...

WELL, YOU
CAN GO HOME
NOW! TOMORROW,
I'LL WALK HER
HOME!

LET'S GO,
HONEY-MAN!



!!!



"HEH-HEH, YOU WON'T A
CAR? UNTIL RECENTLY, YOU
WERE WHINING ABOUT HOW
YOUR PARENTS STOPPED
GIVING YOU AN ALLOWANCE
HOW DID YOU AFFORD IT?"

DON'T
TELL ME, HE
WAS MERELY
AFTER MY
MONEY? ...?



!!!



YOU PLAY
WITH A GIRL'S
LOVELINESS, AND
ON TOP OF THAT,
YOU ONLY ASK FOR
HER MONEY!

DON'T YOU
HAVE ANY
SHAME?



S
L
A
M





GOOD LUCK CHARM



I WANTED
TO GIVE YOU
KISSES WHEN
YOU FAILED AND
FELT MISER-
ABLE.

I
WANTED US TO
APOLOGIZE TO
MYONG-GU
WHEN HE MADE
HER ANGRY.



I
COULDN'T
LAUGH WITH
YOU WHEN
YOU WERE
LITTLE.

AND I
COULDN'T HOLD
YOU WHEN YOU
WERE CRYING.

I
WANTED

SO VERY
MUCH TO BE
BEHIND YOU
AND SPOIL
YOU.





WHY
DON'T YOU
PUT MY BACK
WHEN I'M
CONFUSED?

AND HELP
ME JUST A
LITTLE WHEN I'M
TRYING HARD?

AND
PRIZE ME
WHEN I STAND
FIRMLY ON MY
OWN TWO
FEET?



I
UNDER-
STAND,
PAPA.

YOU
WANT TO
TAKE CARE
OF ME.

SO...



IF YOU DO
THIS FOR ME, I'M
SURE I'LL FIND THE
STRENGTH TO
WALK ON.



I'M
SO HAPPY
TO SEE
HOW MUCH
YOU'VE
GROWN.



KUMI-
CHAN...





BUT I'M
A LITTLE
LONELY,
TOO

WELL
DONE

BUT
THIS WAY
I'LL HAVE
SOMEONE TO
PAT ME GENTLY
ON THE
HEAD...

NOT
REALLY

IF YOU'RE
COMFORTABLE
WITH ME, I'LL
DO THAT FOR
YOU ANYTIME

GOOD LUCK CHARM



GOOD LUCK CHARM - THE END -

Afterword

This is my
different,
special volume,
and I'd like to
thank everyone
who took an
interest in it!

Hello
everyone!
Tama Come
here!



Either way,
we loved discussing
these characters
for a while, and
it's a little
difficult to part
with them.

I don't
know if you
were too
tired or
too short.

This is the
last volume of
"Becoming My
Honey," but you
enjoy it?

Well then,
I hope we'll
meet again in
some other
form of
Pete Come!

We'll see you all
again, then,
shortly, and
then, too, you'll
know that no one

But we might
meet them again
somewhere else,
in another
world?

It's to thank everyone who
was involved in the volume of
this volume, and also to everyone
who bought it!

I can't thank you, but if you want, you can
write to me about your
volume at the address
PO: 1045001

Tama Come (Volume 1/2)
Shueisha, Petal Come (Editorial Department)
Tama Come

If you want to send me a letter, or if you want to send me a letter, I can't
answer the E-mail, please don't forget to send me a letter, or if you
want, please send your address in the volume, too. Thank you!